



RESTITUTIONS

CHRONOLOGICAL OVERVIEW

05.08.2019

RESTITUTION OF NINE WORKS OF ART OF THE COUPLE JULIUS AND SEMAYA FRANZISKA DAVIDSOHN

Bavarian State Minister of the Arts Bernd Sibler returns together with the Bavarian State Painting Collections, the Bavarian National Museum and the State Collections of Prints and Drawings, Munich, works of art, which were confiscated by the Gestapo, to the community of heirs from Europe, Asia and Africa.



Copy after Albert Cuyp, On the Ice, 18th/19th century
Oil on canvas, 66.8 x 42.3 cm



25.07.2018

RESTITUTION OF THE PAINTING „BAUERNSTUBE“ BY ERNST IMMANUEL MÜLLER

As a result of proactive research in 2017/2018 the Bayerische Staatsgemäldesammlungen are restituting a work by Ernst Immanuel Müller to the community of heirs of Ludwig Friedmann (30.10.1880–07.03.1943).



Ernst Immanuel Müller
Bauernstube, Studie' (Farmhouse Parlour; Study), before 1915
Oil on canvas, 66.8 x 42.3 cm

21.07.2017

RESTITUTION OF A WORK FROM THE COLLECTION OF JAMES VON BLEICHRÖDER

The Bayerische Staatsgemäldesammlungen has restored the painting 'The Raising of Lazarus' by a south-German master to the joint heirs of the Berlin lawyer Dr. James von Bleichröder.



The Raising of Lazarus
South German Master, c. 1530–1540
Softwood (Abies alba), 107 x 160.2 cm
From the estate of James von Bleichröder (1859–1937)



15.05.2013

**A JUST AND FAIR SOLUTION REACHED BY BAYERISCHE STAATSGEMÄLDESAMMLUNGEN
AND THE HEIRS OF PROFESSOR CURT GLASER AND GEORGE BEHRENS**

Bayerische Staatsgemäldesammlungen restitute two watercolors by Max Pechstein from the Curt Glaser Collection and a painting by N.V. Díaz de la Peña from the George Behrens Collection.



Left: Max Pechstein, White House, 1910, Watercolour and pencil, 14x11 cm
Center: Max Pechstein, Meadow Valley, 1911, Watercolour and pencil, 15x10 cm
Right: Narcisse Virgilio Díaz de la Peña, The Wounded Eurydice, 1862

10.07.2012

**RESTITUTION OF A FLORAL STILL-LIFE FROM THE WORKSHOP OF JAN BRUEGHEL THE
ELDER BY THE BAYERISCHE STAATSGEMÄLDESAMMLUNGEN**

'Bouquet of Flowers in a Clay Vase' is a workshop replica of the original by Jan Brueghel the Elder in the National Gallery in Prague. It has been in the possession of the Bayerische Staatsgemäldesammlungen since 1992 (Inv. No. 15280), having been acquired from the collection of Fritz Thyssen. During preparatory work for the major Brueghel exhibition in 2013, the painting in the Alte Pinakothek was thoroughly examined and exhibition labels discovered on the reverse which showed that Julius Kien had once been the owner of the painting.



Workshop of Jan Brueghel the Elder
Bouquet of Flowers in a Clay Vase,
early 17th century, 70 x 52 cm, oil on oak



12.05.2010

RESTITUTION OF FOUR PAINTINGS FROM THE COLLECTION OF AUGUST LIEBMANN MAYER

The restitution by the Bayerische Staatsgemäldesammlungen of a portrait of a lady by Wilhem Thöny, a Madonna by Cristoforo de' Moretti, an apostle by a Cologne Master and a 19th-century painting of Christ is to be made to the daughter of the Jewish art historian August Liebmann Mayer (1885–1944) who now lives in Los Angeles.



August Liebmann Mayer (1885 - 1944)

23.06.2008

RESTITUTION OF A STILL LIFE BY WILLEM KALF

The Bayerische Staatsgemäldesammlungen are restituting a still life by Willem Kalf to Peter Block from Hamburg, the grandson of the Jewish painter and art collector Josef Block.



Willem Kalf (1619-1693)
Still Life with porcelain jug, 1653
Oil on panel, 44.9 x 35.7 cm,
Collection of Josef Block



14.09.2005

RESTITUTION OF A PAINTING BY FRITZ SCHIDER

The painting “Musical Conversation” by Fritz Schider has been restituted by the Bayerische Staatsgemäldesammlungen to Dr. Jost von Trott zu Solz, representative of the heirs to the picture’s former owner. The painting had belonged to the art collector Dr. Max Meirowsky before the Nazi regime.

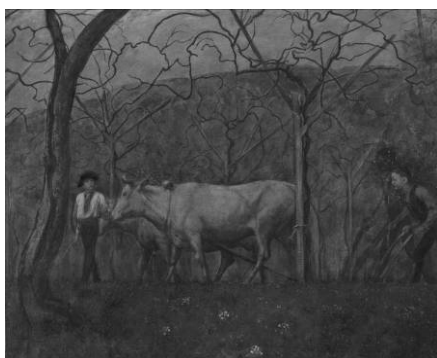


Fritz Schider
Musical Conversation, 1874
Oil on canvas, 32.0 x 36.5 cm
Collection of Max Meirowsky

05.10.2004

RESTITUTION OF A PAINTING BY HANS THOMA

The painting “Dusk at Lake Garda”, 1906 by Hans Thoma has been restituted by the Bayerische Staatsgemäldesammlungen to the heirs of the picture’s former Jewish owner. General Director Reinhold Baumstark handed over the painting to Dr. Jost von Trott zu Solz, representative of Ottmar Strauss, to whom the picture once belonged.



Hans Thoma (1839 - 1924)
Dusk at Lake Garda, 1906
Oil on board, 68.2 x 84.0 cm
Collection of Ottmar Strauss



13.03.2000

RESTITUTION OF A TRIPTYCH BY LEOPOLD GRAF KALCKREUTH

Reinhold Baumstark, General Director of the Bayerische Staatsgemäldesammlungen, is to hand over the triptych "The Three Different Stages of Age", 1898 by Leopold Graf Kalckreuth (1855-1928) to the London-based heirs of Elisabeth Glanville.



Leopold Graf Kalckreuth
The Three Different Stages of Age, 1898
Oil on canvas, Triptych, 162 x 147 cm
Collection of Elisabeth Glanville