GUIDED TOURS IN MUSEUM BRANDHORST

Highlights of Museum Brandhorst
Falls Sie sich für spezielle Werke interessieren sollten, vergewissern Sie sich bitte in Absprache mit dem von uns vermittelten Guide über die aktuelle Hängung.

Forever Young
“Forever Young – 10 Years Museum Brandhorst” traces an arc from the early 1960s to contemporary art production, and links our numerous new acquisitions of recent years to famous works from our collection. The tour focuses not only on highlights such as Andy Warhol, Monika Baer or Sigmar Polke, but above all on new purchases from the last 10 years – from Keith Haring and Albert Oehlen to Louise Lawler and Charline von Heyl.

The Dark Side of Pop Art
The Pop art artists, especially Andy Warhol, glorified the icons of pop culture and were the first to show consumer goods and the products of the mass media in art. At the same time, their works also addressed the downside of capitalism and consumer culture, such as the obsession with surfaces. The tour shows how Pop art could be a phenomenon of both mass culture and subculture, and how its strategies still influences artists to this day.

Between Identity Politics and Collective Neurosis
Since the 1960s, many artists have addressed questions of identity in their works, with reference to skin color, sexual orientation, or social class. They celebrate these identities, but also make discrimination visible. This tour contrasts these analyses of identity politics with works that concentrate on the desire for optimization and the collective neuroses of our performance-oriented society.

Painting Is Dead. Long Live Painting!
The death of painting has been declared at regular intervals ever since the invention of photography, its significance deemed obsolete. Based on selected works from the 1960s to the present day, this tour shows how painting as a medium has not merely defended its position in art, but how it also picks up on and reflects changes in image culture, from photography to television through to social media and the internet.

Cy Twombly
With more than 170 pieces, the inventory of works by the American artist Cy Twombly in the Brandhorst Collection is unique worldwide. The tour provides the opportunity to immerse yourself in the incomparable work of the artist and to gain an insight into his multifaceted oeuvre in the media of painting, sculpture, and drawing. Highlights such as the Rose Gallery or the monumental ‘Lepanto’ cycle (2001) are naturally included in the tour, which also examines Twombly’s lyrical combination of image and text.

We would be pleased to develop a tour designed to meet your needs.