GUIDED TOURS IN THE NEUE PINAKOTHEK

GENERAL TOURS

Highlights of the Neue Pinakothek
At the Neue Pinakothek you get a different, multifaceted look at the 19th century and the emergence of Modern Art. We will provide you with an overview of the major works from Neoclassicism to Art Nouveau.

THEMATIC TOURS

Ludwig I and the First Museum for Contemporary Art
In 1853, the Bavarian King Ludwig I opened the Neue Pinakothek, a building that exclusively contained his collection of contemporary art, which he amassed through private funding. The building was destroyed during the Second World War. In 1981, the new building was inaugurated, in which one of the most important collections of 19th century art is presented. Our tour through the history of the collection follows the trail of Ludwig I, whose love for and dedication to art and culture has had a lasting effect on the art metropolis Munich. If you wish to include any particular works in your guided tour, please contact your tour guide.

Umbrellas, Bowler Hats, Etc. The Neue Pinakothek through biographies
A museum like the Neue Pinakothek is not only a place of great artistic achievements and historical motifs. At the same time, it gathers those whose names have found their way into the history books. A gallery tour takes you to selected personages and explains what you see - and what you might not see in them.

Moving into the Modern – Forerunners of 20th Century Art in the Neue Pinakothek
Cézanne, Gaugin, van Gogh, Monet and Hodler are all names that are inextricably linked to "modern painting". Nevertheless, as 19th century artists they are not to be found in the Pinakothek der Moderne, but in the Neue Pinakothek. This tour reveals the significance of these forerunners and their place within their time, as well as the importance of these principal works from the second half of the 19th century. If you wish to include any particular works in your guided tour, please contact your tour guide.

Pictorial Worlds of Romanticism. Caspar David Friedrich and more
When you hear the term Romanticism, you might think of solitary characters in quiet, mysterious landscapes. Caspar David Friedrich, who today is a kind of pop star of the Romantic period, created such impressive pictorial worlds. This tour will show you that there is a quite particular understanding of nature behind it. Moreover, "Romanticism" is a phenomenon that emerges at the beginning of the 19th century in very contrasting forms in the north and south of the German cultural sphere. We would like to show you these varieties and their ideological background.
**European Tour. Painters, Places and Ideas**
Europe is more than just economy and currency. Together with you, we will visit the great Europeans among the artists of our collection, men – and also women – who crossed borders in their time. Whether in Rome or Copenhagen, in London or Vienna: the ideal of the free exchange of ideas contributed enormously to bringing about the great changes in 19th century art. In one of the first museums for contemporary art, which the Neue Pinakothek once was, it is good to keep this in mind.

**Landscapes - Idyllic Views, Romantic Sights and Realistic Outdoor Scenes**
The 19th century brought forth, as no other century before or after it, a great variety of landscape paintings: symbolically-rich, idealistic motifs, realistic approximations of reality and impressionistic glimpses of rural and urban surroundings. The gallery containing the Greek Cycle by Carl Rottmann is the starting point for our journey through the landscapes of the Neue Pinakothek. If you wish to include any particular works in your guided tour, please contact your tour guide.

**We would be pleased to compose a tour designed to meet your needs.**

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**EDUCATION & VISITOR SERVICES**
Bayerische Staatsgemäldesammlungen
Barer Straße 29 | 80799 München
T +49 (0)89 23805-284

booking@pinakothek.de
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