VISITOR INFORMATION

GUIDED TOURS IN THE ALTE PINAKOTHEK

IMPORTANT ADVICE

Alte Pinakothek | Renovation 2014-Summer 2018
Visitors to Alte Pinakothek have suffered drastic restrictions in recent years. Since February 2014, groups of rooms have been closed for many months due to various construction works. Behind the massive barriers, the lighting of the building, designed by Leo von Klenze as a daylight museum, was modernised and at the same time the energetic refurbishment was pushed ahead in order to meet today’s requirements for energy efficiency: the damaged windows as well as the glazing in the skylight area had to be renewed. In addition, the roof truss was equipped with effective insulation. Now, finally the end of the works is in sight! During the winter season, the scaffolding will disappear inside and outside of the building. From April onwards, the exhibition halls and cabinets will gradually be furnished.

All rooms are expected to be reopened from 01 July 2018.
Until then several paintings are not on display. If you wish to include any particular works in your guided tour, please check with your tour guide if these works are currently on display.

GENERAL TOURS

Highlights of the Alte Pinakothek
At the Alte Pinakothek, visitors can experience over 300 years of art history. Not only world famous paintings invite you to discover their historical context and their importance for art, but also lesser known ones. These range from medieval altarpieces from the Netherlands to masterpieces of the Italian Renaissance, Flemish Baroque and French Rococo. In our highlight tour through the big galleries some of these are exemplarily presented.

Cabinet Tour
A special architectural feature of the Alte Pinakothek is the parallel succession of large galleries and smaller cabinets. For reasons of security, the cabinet galleries can only be visited by groups not larger than 12 persons. We therefore offer a tour of small, yet fine, important masterpieces by Giotto, Fra Angelico, Jan Brueghel, Anthonis van Dyck, Peter Paul Rubens, Rembrandt, Ruysdael and Frans Hals and others.

THEMATIC TOURS

The Alte Pinakothek through biographies
In the Renaissance and Baroque periods, painting often was an art of representing personages. Crowned heads and princes of the church can be found in the works as well as famous ladies or the painters themselves, who proudly display their own status. The tour presents a selection of the portraits and outlines the biographies of the portrayed.
Rubens und Rembrandt: Great Masters
The centre of attraction of the Alte Pinakothek is one of the world’s biggest collections of works by Paul Rubens. We guide you through galleries that were especially designed to house the enormous paintings, and subsequently compare the Flemish works by Rubens, van Dyck and Jordaens with Dutch Protestant art of the same period. Works by Rembrandt and Franz Hals reveal their interest in the works of Flemish contemporaries, as well as their very own achievements.

More than Murillo. Spanish Baroque
Murillo’s scenes of children already occupied a special place in the Collection of the Elector. But the collection of Spanish painting in the Alte Pinakothek offers much more than the visitor favourites of the master from Seville. From expressive El Greco through to Zurbarán, we present Spain’s Baroque period in the newly renovated hall of the Alte Pinakothek.

Street Urchins and Mistresses. Spanish and French painting
Among the most popular treasures of the Alte Pinakothek are Bartolomé Estéban Murillo’s “Beggar Boys Eating Grapes and Melons” and Boucher’s famous “Portrait of the Marquise de Pompadour”. Apart from these “little devils” in torn clothes and the imposing figure of Louis XV’s mistress, there are numerous other works of Spanish and French painting that are especially charming: luminous landscapes by Claude Lorrain, religiously ardent scenes by El Greco and Poussin – and representative, intimate depictions of the powdered scene of Parisian Rococo society.

Grand tour through the Italian art of Florence, Venice, Rome (beginning autumn 2018)
During their grand tour through Europe, traveling art-enthusiasts and artists of the 19th century often made a pilgrimage to the centres of Italian painting. Among them was Ludwig I, the founder of the Alte Pinakothek. Through his art agents, he acquired an exquisite selection of Italian Renaissance paintings for his collection. Our tour demonstrates the particular qualities of Renaissance and Baroque painting in Florence, Venice and Rome. Discover the use of composition and line, as well as the effects of colour in the works of Raphael, Leonardo, Botticelli, Titian, Tintoretto, Guido Reni and Giovanni Battista Tiepolo in the Alte Pinakothek.

Innovations in Painting between the Middle Ages and the Renaissance – Colour-Space-Nature (beginning autumn 2018)
The most momentous innovations in painting took place during the 15th and 16th centuries in Italy, the Netherlands and the German speaking countries. The gold ground painting of the Middle Ages was replaced by landscape-filled space and richly detailed depictions of the world. In a flourishing exchange between the regions north and south of the Alps artists discovered the linear perspective and invented oil painting. The title ‘Colour- Space-Nature’ illustrates these developments by example of outstanding works from the Alte Pinakothek by Giotto, Fra Filippo Lipp, Rogier v.d. Weyden, Hans Memling, Albrecht Dürer and Albrecht Altdorfer and others.
If you wish to include any particular works in your guided tour, please check with your tour guide if these works are currently on display. We would be pleased to compose a tour designed to meet your needs.

We wish you a pleasant stay in our museum.

EDUCATION & VISITOR SERVICES
Bayerische Staatsgemäldesammlungen
Barer Straße 29 | 80799 München
T +49 (0)89 23805-284

booking@pinakotheke.de
http://www.pinakotheke.de/

www.facebook.de/pinakotheken
www.twitter.com/Pinakotheken
www.instagram.com/pinakotheken
www.vimeo.com/Pinakotheken