VISITOR INFORMATION

PINAKOTHEK DER MODERNE

GUIDED TOURS IN THE PINAKOTHEK DER MODERNE

The Pinakothek der Moderne houses four museums. The Sammlung Moderne Kunst (modern art collection) and the Neue Sammlung - The International Design Museum Munich (design) are represented through their permanent collections. The Staatliche Graphische Sammlung (graphic art) and the Architekturmuseum der Technischen Universität München (architecture) host changing exhibitions.

GENERAL TOURS

Highlights: The Pinakothek der Moderne - Four Museums
This tour gives a brief introduction to the concept of the museum and its architecture with focus on the highlights of the collections.

Highlights: The International Design Museum Munich – Die Neue Sammlung
The Neue Sammlung was the world’s first „Design Museum“ long before the term came into use. It grew out of the Deutsche Werkbund, which was founded in Munich in 1907.

General tour to the current special exhibitions
- Sammlung Moderne Kunst (modern art collection)
- The International Design Museum Munich – Die Neue Sammlung (design)
- Staatliche Graphische Sammlung (graphic art)
- Architekturmuseum der Technischen Universität München (architecture)

THEMATIC TOURS

Masterpieces of Classical Modern Art
Before the 2nd World War many artists in Germany, France and Italy freed themselves from traditional art conceptions. The formerly provoking paintings are now classics: Whether you look at Ernst Ludwig Kirchner and the group of artists called »Brücke«, or at Franz Marc and Wassily Kandinsky who were part of the group »Blauer Reiter«. The same applies to the paintings of Delauny in Paris and the international group of surrealists. This tour presents the main positions of modern art in the Pinakothek der Moderne. In case of any special preferences, you wish to include in your guided tour, please contact your tour guide.

Warhol, Beuys and the international development of art after the Second World War
The expansion of the definition of art to include all areas of life and the critical depiction of the capitalistic consumer world represent two of the major pivotal points of western art development after 1945. Apart from the main protagonists Beuys and Warhol, the American minimalists and German painters like Sigmar Polke, Gerhard Richter or Arnulf Rainer also represent this development. In case of any special preferences, you wish to include in your guided tour, please contact your tour guide.
Contemporary Works
This tour is especially dedicated to more recent works of art including photography, new media, painting and video. A large body of works from the last ten years reveals current tendencies and new techniques. Divergences and conflicts in the post-industrial age are also brought to light. As the contemporary art holdings of the Bayerische Staatsgemäldesammlung are rotated in short intervals, various artists can be discovered.

We would be pleased to develop a tour designed to meet your needs.