

CURRENT PRESENTATIONS

ART

New Collection Display of Modern Art
As of April | first floor, west wing

Himalaya Goldsteins Stube
As of May | first floor, gallery 25

Outskirts | Randlagen
As of end of May | first floor, gallery 28

Thomas Hirschhorn – Double Garage
As of end of June | first floor, gallery 21

Ann and Jürgen Wilde Foundation: New Vision
Until Autumn | first floor, gallery 8

WORKS ON PAPER

Johann Andreas Wolff (1652-1716). Draughtsmanship in Munich Around 1700
May 5-July 17 | ground floor, works on paper

Gert & Uwe Tobias – Grisaille
July 28-October 16 | ground floor, works on paper

ARCHITECTURE

Don't be Afraid to Participate! – Housing Today
March 17-June 12 | ground floor, architecture

World of Malls: Architectures of Consumption
July 14-October 16 | ground floor, architecture

DESIGN

Konstantin Grcic: The Good, The Bad, The Ugly
Until May 22 | ground floor, temporary 2
Until September 18 | basement, room 11

Untitled. Thomas Gentile. American Jeweler
Until June 5 | 2nd floor, Rotunda

Jewelry. The Oslo National Academy of the Arts
Until June 5 | ground floor, temporary 3

Murano. Milano. Venezia. Glass
July 1-October 16 | 2nd floor, Rotunda

PINAKOTHEK DER MODERNE

Barer Straße 40 | D 80333 München
T +49.(0)89.238 05-360 | www.pinakothek.de

Gallery hours and admission

You will find complete information about gallery hours and admission charges on our website www.pinakothek.de/en.

Changes are possible. Valid after May, 2016.

Guided tours

The schedule of guided tours will be published in our tri-monthly program guide, as well as on our website. Our current program is available as a free app for tablets at the iTunes Store or the Google Play Store to download. We would be pleased to arrange a guide for your private tour. For further information, please visit www.pinakothek.de/en or call +49.(0)89.235 05-284. Please register your group even if you do not wish to book a guided tour.

ADVISED

We request you not to touch the artworks. Please place umbrellas, large bags (bigger than A4) and backpacks in the lockers or check them in the cloakroom located in the basement. Smoking, eating and drinking in the museum is strictly prohibited. The taking of photos is allowed for private use only, without the use of flash and/or tripod. Visitors are kindly requested not to use mobile phones in the exhibition rooms. We would like to point out that this museum is under video surveillance.

The Museum Administration

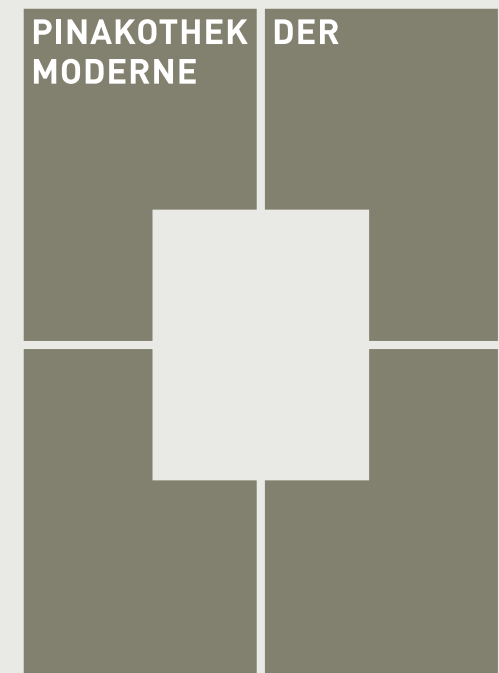
NOTICE FOR ELEVATOR USE

Elevator 01 runs from the rotunda to the cloakroom and restrooms in the basement, as well as to the 1st and 2nd floors. **Elevator 02** runs from the North entrance to the basement and sub-basement to the Design Collection and Danner-Rotunda. Museum attendants and information staff will be pleased to help you open doors.

ALL PINAKOTHEK MUSEUMS AND MUSEUM BRANDHORST IN THE KUNSTAREAL MÜNCHEN

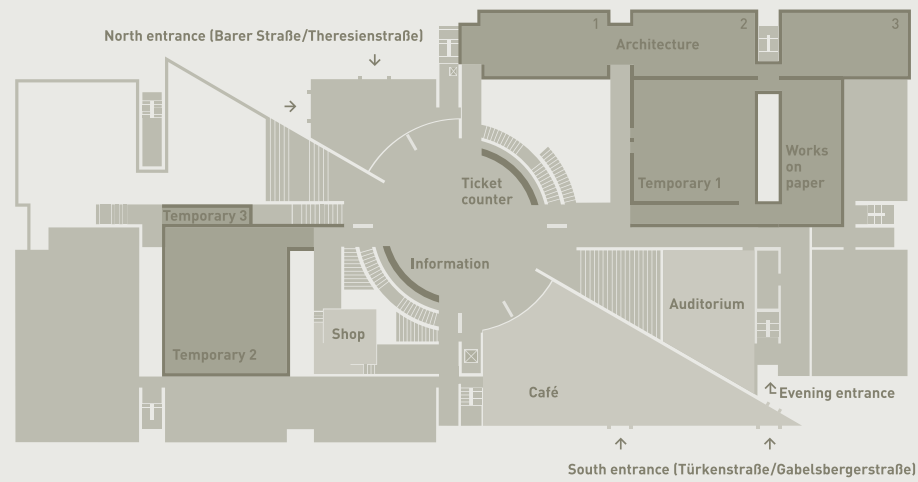


ORIENTATION ENGLISH



ART WORKS ON PAPER ARCHITECTURE DESIGN

GROUND FLOOR



ARCHITECTURE

The Architekturmuseum der Technischen Universität München has the largest special collection devoted to architecture in Germany. In its exhibition galleries in the Pinakothek der Moderne, temporary exhibitions relating to architectural history and current architectural developments are presented.

As it has the unique position in Germany of being a university institution with an archive and exhibition space, the Architekturmuseum integrates the advantages of its collection with its teaching and research activities. The wide-ranging exhibition program is supplemented with numerous accompanying events, offering architects and all those interested in architecture a forum for information, as well as for the exchange of ideas and opinions.

Please see our current exhibition program:
www.architekturmuseum.de

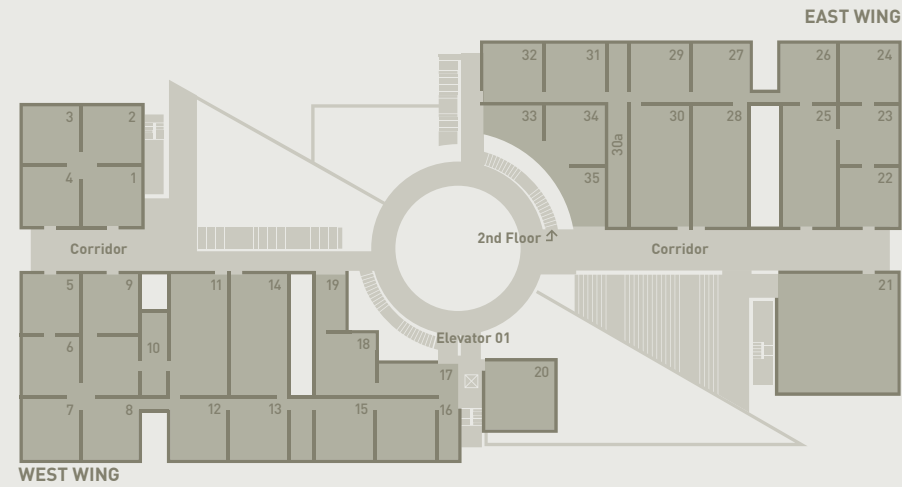
WORKS ON PAPER

The Staatliche Graphische Sammlung München presents a cross-section of its rich holdings, as well as loaned works in three changing exhibitions annually. Owing to conservational considerations, works on paper cannot be permanently exhibited.

After the completion of the second phase of construction, the archive, offices and the study hall of the Staatliche Graphische Sammlung will be located in the Pinakothek der Moderne. Until that time, interested persons can view works on paper by request at Katharina-von-Bora-Straße 10: THU 10.00-13.00 and 14.00-18.00.

www.sgsm.eu

1ST FLOOR



REHANGING MODERN ART SECTION

In May rehanging will be taking place in the Modern Art section. Some rooms are still closed during May.

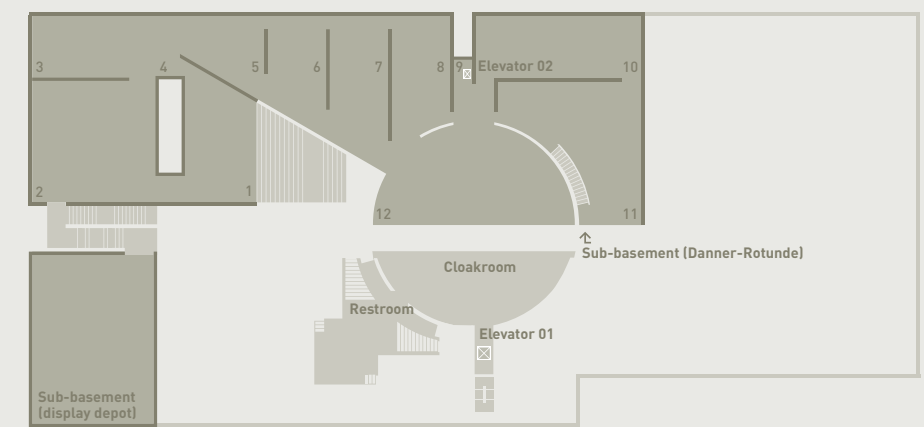
CLASSICAL MODERNISM | WEST WING

- Corridor Bacon, Beckmann, Hodler, Kiefer, Kirchner, Lehbruck
 1-3 Fauves, »Brücke«, »Der Blaue Reiter«: Heckel, Jawlensky, Kandinsky, Kirchner, Nolde, Macke, Marc, Matisse, Munch
 4 Apocalypse and the First World War: Corinth, Gerstel, Müller
 5 Cubism and Futurism: Boccioni, Delaunay, Severini
 6 Braque, Laurens, Picasso
 7 New Objectivity: Dix, Grosz, Hofer, Kanoldt, Lachnit
 8 Ann and Jürgen Wilde Foundation: New Vision (until Autumn)
 9 Beckmann
 10 The Fohn Bequest
 11 Surrealism: Chirico, Dalí, Ernst, Magritte, Miró, Oelze
 12 Feininger, Klee, Schlemmer
 13 Art 1933-1945
 14 Baselitz
 15 Burri, Morandi, Vedova, Fontana
 16 Jorn, Rainer, Saura
 17-20 Beuys

CONTEMPORARY ART | EAST WING

- Corridor Andre, Chamberlain, Wall, Warhol
 21 Fast (June-August), Hirschhorn (as of end of June)
 22-24 Contemporary Art: Anzinger, Doig, Klein, Olesen, Ondák, Rauch, Wulffen (as of May)
 25 Rist (as of May)
 26 Kelley, Trockel (as of end of May)
 27 Polke
 28 Contemporary Photography (as of end of May)
 29-30 Flavin, Judd
 30a Grimonprez
 31 Palermo
 32 Hofmann, Kline, de Kooning, Motherwell
 33-35 de Kooning, Laib, Twombly

BASEMENT



DESIGN

- 1 Design vision
- 2 Vehicle Design – From streamline to sculptural form
- 3-4 Computer Culture
- 5-11 Design collection 1900 to the present
- 5 Beginnings of Modernism: Godwin, Wright, Mackintosh, Dresser etc.
- 6 Art Nouveau, Deutscher Werkbund, De Stijl: Behrens, Riemerschmid, Baillie Scott, van de Velde, Rietveld
- 7 Bauhaus and Art Déco: Breuer, Mies van der Rohe, Gray, Ruhlmann, Le Corbusier, Chareau, Frankl, Teague etc.
- 8 After the Second World War – USA, Scandinavia, France: Eames, Noguchi, Jacobsen, Wegner, Panton, Prouvé, Perriand etc.
- 9 Design models: Sacchi
- 10 The 1960s and 1970s – Germany, Italy: Eiermann, Rams, Colani, Wilp, Castiglioni, Colombo, Sottsass, Gugelot, Maurer, Bellini etc.
- 11 Konstantin Grcic: The Good, The Bad, The Ugly
- 12 Bentwood, Plywood – series production and form experiments by Thonet, Hoffmann, Moser, Aalto, Breuer, Summers, Eames, Yanagi, Jalk, Frank etc.

Sub-basement Danner Rotunda. Jewelry. Curated by Otto Künzli

Please see our current exhibition program at Die Neue Sammlung – The Design Museum:
www.die-neue-sammlung.de