

THE PINAKOTHEK MUSEUMS IN THE KUNSTAREAL MÜNCHEN



ALTE PINAKOTHEK
Daily except MON | 10.00–18.00
TUE 10.00–20.00
www.alte-pinakothek.de

NEUE PINAKOTHEK
Daily except TUE | 10.00–18.00
WED 10.00–20.00
www.neue-pinakothek.de

PINAKOTHEK DER MODERNE
Daily except MON | 10.00–18.00
THU 10.00–20.00
www.pinakothek-der-moderne.de

Opening May 2009:
MUSEUM BRANDHORST
Daily except MO | 10.00–18.00
THU 10.00–20.00
www.museum-brandhorst.de

ORIENTATION ENGLISH

NEUE
PINAKOTHEK



DEAR VISITORS,

we wish you a pleasant time at the Neue Pinakothek and kindly ask you not to touch the artworks.

Please hand in umbrellas, walking sticks, larger bags and backpacks at the cloakroom.

Do not smoke, eat or drink in the gallery and entrance hall.

Photographing in the gallery is permitted for private purposes and without flashlight and tripod only.

Please switch off your mobile phone.

Thank you very much.

The Management

More 19th century art can be found in the Schack-Galerie, celebrating the centenary in September 2009. The intimate, unique collection provides a survey from Romanticism to the Idealism of the German artists in Rome with major paintings by Moritz von Schwind, Carl Spitzweg, Arnold Böcklin and Anselm Feuerbach.

Schack-Galerie
Prinzregentenstraße 9
D-80538 München
T (089) 2 38 05-224
www.schack-galerie.de
WED–SUN 10.00–18.00 | Information about the opening hours on holidays is available at our website
4 Euros | reduced 3 Euros
Sunday 1 Euro

NEUE PINAKOTHEK

Barer Straße 9
80799 München
T (089) 238 05-195
www.neue-pinakothek.de

Gallery Hours
Daily except TUE | 10.00–18.00 | WED 10.00–20.00
Closed: December 24, 25 and 31, Shrove Tuesday, May 1

Admission
Regular Ticket 7 Euros | reduced 5 Euros
Sunday 1 Euro
Extra admission fee during special exhibitions.

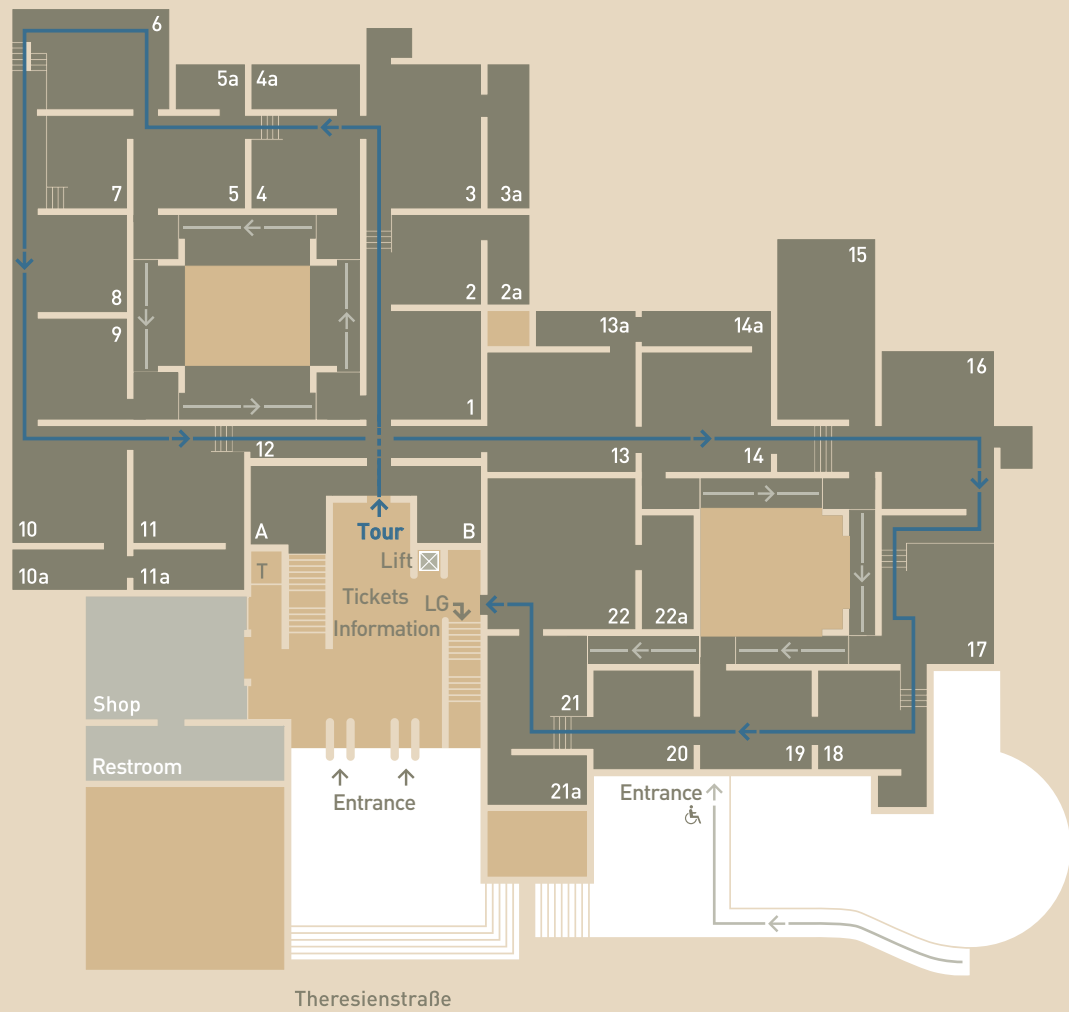
Day ticket 12 Euros (3 Pinakothek Museums, Museum Brandhorst, Schack-Galerie)
Five-visit pass 29 Euros (3 Pinakothek Museums, Museum Brandhorst, Schack-Galerie)
Annual pass 90 Euros | reduced 60 Euros (3 Pinakothek Museums, Museum Brandhorst, Schack-Galerie, Branch Galleries)
(Valid after May 21, 2009)

Changes are possible

Guided Tours
The schedule of guided tours is published in our quarterly program guide as well as on the internet www.neue-pinakothek.de.
Private guided tours for groups may be booked by Fax (089) 238 05-251 or buchungen@pinakothek.de.
For more information call (089) 238 05-284.

Restaurant Hunsinger in der Neuen Pinakothek
Daily except TUE 11.00–01.00 | SUN 11.00–18.00
(in good weather terrace also open in the evening)
T (089) 24 290 204

TOUR



TOUR

Room A History of the Neue Pinakothek – Documentation

- 1, 2 Art around 1800 | Antonio Canova, Jacques-Louis David, Johann Heinrich Füssli, Francisco José de Goya y Lucientes, Anton Graff, Angelika Kauffmann, Anton Raphael Mengs, Johann Friedrich August Tischbein
- 2a Painting in Munich around 1800 | Johann Georg von Dillis, Wilhelm von Kobell
- 3, 3a English Painting from Hogarth to Turner | John Constable, Thomas Gainsborough, William Hogarth, Thomas Lawrence, Joshua Reynolds, George Stubbs, William Turner, David Wilkie, Richard Wilson
- 4, 4a German Artists in Rome | Peter von Cornelius, Heinrich Maria von Hess, Ferdinand Olivier, Friedrich Overbeck, Wilhelm von Schadow
- 5 Landscape Painting in Rome | Franz Ludwig Catel, Joseph Anton Koch, Johann Christian Reinhart, Ludwig Richter
- 5a Johann Christian Reinhart – Views of Rome
- 6 Carl Rottmann – Greek Landscapes
- 7, 8 Art at the Court of Ludwig I. | Peter von Hess, Leo von Klenze, Domenico Quaglio, Carl Rottmann, Joseph Stieler
- 9 Early Romantic Art in Dresden and Berlin | Carl Blechen, Johan Christian Dahl, Caspar David Friedrich, Georg Friedrich Kersting, Karl Friedrich Schinkel
- 10, 10a Biedermeier and Early Realism | Heinrich Bürkel, Ferdinand von Rayski, Moritz von Schwind, Carl Spitzweg, Ferdinand Georg Waldmüller, Franz Xaver Winterhalter
- 11, 11a French Painting from Romanticism to Realism and »Noble Guests« from Bremen | Gustave Courbet, Honoré Daumier, Eugène Delacroix, Théodore Géricault, Jean François Millet, Carle Vernet

- 12 Genre and Landscape Painting from Ludwig I's Collection
- 13 Carl Theodor von Piloty and History Painting
- 13a Gründerzeit Painting | Franz von Defregger, Wilhelm von Kaulbach, Albert von Keller, Hans Makart, Mihály von Munkácsy
- 14 Landscape Painting of the Munich and the Hague School Masterpieces by the Leibl Circle
- 14a Wilhelm Leibl, Carl Schuch, Wilhelm Trübner, Adolf Hölzel
- 15 Hans von Marées
- 16 Arnold Böcklin, Anselm Feuerbach, Hans Thoma
- 17 Adolph von Menzel and German Realists
Lovis Corinth, Max Liebermann, Max Slevogt, Fritz von Uhde
- 18 Edouard Manet and French Impressionism
- 19 Vincent van Gogh, Paul Gauguin and Paul Serusier
- 20 Post-Impressionism and Symbolist Landscape Painting
Claude Monet, Theo van Rysselberghe, Ferdinand Hodler
- 21 Paul Cézanne, Henri Matisse and the Early Picasso
- 21a Symbolist Painting | Fernand Khnopff, Odilon Redon, James Ensor, Walter Crane, George Frederick Watts
- 22 The New Century | Pierre Bonnard, Ferdinand Hodler, Lovis Corinth
- 22a The New Style | Gustav Klimt, Egon Schiele, George Minne
- UG Room C | Open Storage
Cloakroom, Lockers
Restaurant Hunsinger in der Neuen Pinakothek

Changes are possible